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Fall 2015

## MUS 4908

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*University of New Orleans*

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# University of New Orleans

## Wind Ensemble

### (MUS1908/4908)

## Fall Semester 2015

Dr. Charles Taylor  
Office Hours: As posted

Office: PAC 335  
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### Student Learning Objectives

All of the skills to be developed during this course are part of a continuum of learning and the skill level of each student reflects the stage at which they find themselves in this continuum. Recognizing that this is a course that includes students from a variety of skill levels, during this course, each student will:

1. perform a variety of literature in large and chamber wind ensemble settings.
2. develop and/or refine his/her ability to communicate musically.
3. develop and/or refine his/her ability to respond in a musical fashion to a conductor and to other members of the ensemble.
4. develop and/or refine his/her ability to play accurately, in-tune, and with characteristic tone quality.
5. develop and/or refine his/her ability to communicate about music using the language of music.

### Rehearsal Schedule

Mondays	4:00-6:00
Thursdays	7:00-9:00

**Rehearsals take place in PAC 103.** Dress rehearsals, selected regular rehearsals, and concerts take place in the Recital Hall. Rehearsals begin **promptly** at the times scheduled. Anyone unprepared to begin at this time will be considered tardy.

### Fall Semester Concert Schedule

Dress rehearsal #1:	Thursday, October 8, 2015	7:00-10:00 PM
Concert #1:	Friday, October 9, 2015	7:00 Call/7:30 Performance
Dress rehearsal #2:	Thursday, November 19, 2015	7:00-10:00 PM
Concert #2:	Friday, November 20, 2015	7:00 Call/7:30 Performance
Commencement Rehearsal:	Thursday, December 17, 2015	7:00 PM
Commencement:	Friday, December 18, 2015	2:00 PM

All dress rehearsals and concerts will take place in the **Recital Hall** (PAC 109)

## Concert Dress

All Black (No sleeveless tops), including black shoes.

## Use of UNO Instruments

It is possible for a member of the UNO Wind Ensemble to borrow a UNO Music Department instrument for his or her own use in the ensemble. The student is responsible for the proper use and care of the instrument as outlined on the UNO Instrument Check-out form, which must be completed before instrument can be issued. Instruments will be loaned for a period of one semester and may be renewed. There is no fee for use of the instruments.

## Grading Policy

Grades are based upon attendance, as follows:

1. Attendance is mandatory for all rehearsals, concerts, and special events as found in the semester syllabus.
2. Grades will be determined as follows:

<u>Absences</u>	<u>Grade</u>
0 to 1	A
2	B
3	C
4	D
5 or more	F

This chart refers to regular, daily rehearsals **only**. Absences from special events (concerts, dress rehearsals, etc.) will be handled on an individual basis and may affect your grade and scholarship in a severe manner.

3. The excuse for an absence is not considered. Plan ahead so that you can handle an emergency that might occur later in the semester.
4. In the case of protracted illness (one that requires you to be absent more than three consecutive days), contact Dr. Taylor as soon as possible.
5. Three tardies equals one absence.
6. It is the responsibility of the student to arrange his or her personal schedule to accommodate the schedule of the Wind Ensemble.

## Scholarships

At the end of the semester, service scholarships will be awarded to students who meet the following criteria (the amount will vary from term to term):

1. The student is enrolled in the course.
2. The student is not receiving a pre-arranged music scholarship.
3. The student has attended **all** concerts and dress rehearsals (and any special events) outlined in syllabus.
4. The student has attended Commencement rehearsal and the Commencement performance.
5. The student has achieved a grade of A or B based upon the grading policy.

Additional service scholarships will be awarded to students who meet the above criteria and also fill one of the following positions:

1. Wind Ensemble Librarian (one person)
  - a. Duties:
    - i. Prepare music for rehearsals
    - ii. Collect and file music following concerts
    - iii. Distribute music and make sure all ensemble members have parts
2. Wind Ensemble set-up (three people—must be available 30 minutes prior to rehearsals)
  - a. Duties:
    - i. Set up chairs and stands for the ensemble prior to each rehearsal
    - ii. Supervise the clean up following each rehearsal

## Auditions

Membership in the Wind Ensemble is determined by an audition. Arrange a time with Dr. Taylor ASAP if you have not auditioned.

Seating is done on a rotating basis. Part assignments are based upon your daily performance level. If you feel that your assignments do not reflect your level, please contact Dr. Taylor and arrange an audition.

## Accommodations

It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or meet course requirements. Persons with disabilities and/or special needs must follow the procedures established by the Office of Disability Services.

## Academic Integrity

Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the UNO Judicial Code for further information. The Code is available online at [http://uno.edu/~stlf/policy%20Manual/judicial\\_code\\_pt2.html](http://uno.edu/~stlf/policy%20Manual/judicial_code_pt2.html).

## Classroom Conduct

Each member of the wind ensemble plays an integral part in the success of the class. Music making is easier in a rehearsal that has a collegial atmosphere. Rehearsal time is limited and each rehearsal will begin on time. Everyone must be ready to play at that time. Rehearsals are not to be interrupted by cell phone calls or texting. In other words, **be on time, work together as colleagues, and turn off all cell phones.**

## Policy on Electronic Devices

There is to be no use of cellular devices, including cell phones, during rehearsal for ANY purpose other than as tuners. They are to be turned off and put away. **Anyone using such devices during rehearsal will be asked to leave and will be charged with an absence.** The absence will affect your grade in accordance with the grading policy found in the syllabus.

## Expectations of Students

1. Prepare your own music outside of class so that class time may be used for instruction and to focus on issues that will help improve the music making of the ensemble.
2. Students are expected to attend all performances and dress rehearsals.
3. Students are expected to assist in the set-up and tear-down of the rehearsal and performance spaces.